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A special element in the surroundings are selected residential interiors and architectural remnants of the Mazovia area. They were developed in the second half of the 20th century, in the reality of communist times. The photographic reportage is more of an aesthetic impression than a realistic document, and is a series of explorations and reflections, a journey through selected residential buildings of the turn of the 19th/20th century, located in the Mazovia region. "Cycle of Photographs" is accompanied by a commentary pertaining to each home fire.

[Anna Plewka; Ślady przeszłości w starych wnętrzach – architektura mazowieckich wnętrz z drugiej połowy XX wieku](#)[Pobierz](#)