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The aim of the paper is to analyze the substance of Polish post-war modernist architecture, their meanings at the moment of their creation, and the way this architecture is understood today. The change in the reception of the legacy of modern constructions erected in the times of the Polish People's Republic is juxtaposed with theories of value of historic monuments and the theory of postmemory.

[Błażej Ciarkowski – Unwanted heritage and its cultural potential. Values of modernist architecture from the times of the Polish People's Republic](#)[Pobierz](#)