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The paper discusses three architectural concepts of exposition pavilions authored by Władysław Sowicki. Each of them represents a different style, but all of them follow the design trends of their time. The first one is the Polish pavilion for the 1937 World Expo in Paris, and as such it alludes to the Polish national style. The second one is another Polish pavilion, this time semi-modernist, designed for the 1939 New York World's Fair.

[Agata Wereszczyńska - Tradition and modernity in Władysław Sowicki's pre-war architecture of exposition pavilions](#)[Pobierz](#)