

Rafał Mazur

DOI: 10.21858/msr.19.06

Vol no: 19

[Return to issue](#)

[Return to editions list](#)

The article is a reflection on fashion in architecture. Beginning with its definition, the ambivalent nature of this phenomenon, which has accompanied the design process since the beginning of civilization, is presented. Using examples from recent decades, fashion is shown as an element that enriches the development of architecture and as an element that often takes control of architects' imagination.

[Rafał Mazur, Architektoniczna moda](#)[Pobierz](#)