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The article presents the results of research and analysis, concerning the stylistic transformations of sacred architecture, using the example of Catholic religious buildings erected in the Archdiocese of Krakow in the 1970s and 1980s. Attention was paid to the most important architectural and compositional issues of sacred buildings, implemented in diverse spatial situations and against the background of ongoing socio-economic and political transformations.

[Joanna Gil-Mastalerczyk, Pluralizm form i rozwiązań przestrzennych w polskiej architekturze sakralnej XX wieku \(na przykładzie Archidiecezji Krakowskiej\)](#)[Pobierz](#)