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The importance of multiculturalism for the development of tourism, consistently emphasized in the literature, shows the long history and rich tradition of this form of tourism. Poland has historically been a land of transition between East and West, a land where different cultures have existed side by side: German, Jewish, Polish, and Russian. For centuries Poland was a meeting place of different religions and cultures and today's landscape still shows evidence of this. The catastrophe of World War II brought the annihilation of a multicultural society and created a homogeneity, unprecedented in our history.

[Anna Ostrowska-Tryzno, Anna Pawlikowska-Piechotka, Dziedzictwo wielokulturowości jako podstawa zrównoważonego rozwoju turystyki miejskiej w Warszawie - czas pandemii COVID-19](#)
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