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DOI: 10.21858/msr.38.03

Vol. no: 38

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The importance of multiculturalism for the development of tourism, consistently emphasized in the literature, testifies to the popularity of this form of tourism. Poland has historically been a transitional country between East and West, a country where different cultures existed side by side: Polish, German, Jewish and Russian. For centuries, Poland was a meeting place of different religions and cultures, and today's landscape still shows this. The catastrophe of World War II brought the annihilation of a multicultural society and created a homogeneity unprecedented in our history.

[Anna Ostrowska-Tryzno, Anna Pawlikowska-Piechotka, Dziedzictwo wielokulturowości jako podstawa zrównoważonego rozwoju turystyki miejskiej w Warszawie - czas pandemii COVID-19](#)
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