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[Return to issue](#)

[Return to editions list](#)

Cultural heritage management is transdisciplinary in nature, requiring frequent transitions between different disciplines, adopting different points of view, not always agreeable. Using examples from the area of Mazovia, I try to show the points of intertwining of issues in aesthetics, philosophy of culture and conservation and preservation of monuments - nodes and places of transition between disciplines, in which there is a change (usually imperceptibly, gradually) in the meaning of various categories, concepts and meanings.

[Krystyna Gutowska, Zabytek z punktu widzenia estetyki, czyli o węzłach, przejściach i przesunięciach znaczeń w dziedzinie zarządzania dziedzictwem kulturowym](#)
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