

Marshal Józef Piłsudski Square - a permanent feature in Warsaw's
urban space. From the surrounding of the Cathedral to the end of
World War II | 1

Anna Wieczorek, Magnolia Gorzelak

DOI: 10.21858/msr.50.05

Vol. no: 50

[Return to issue](#)

[Return to editions list](#)

There are many publications on Marshal Józef Piłsudski Square in Warsaw and the surrounding buildings covering the history of the capital, as well as the history of architecture and urban planning. There are also significant cartographic and conographic resources available in museums and archives. An analysis of source materials indicates a wide dispersion of information. There is a lack of a comprehensive resource on the origins of the Square, the changes in its appearance, and the related design concepts. These issues are the subject of a series of articles under the common title Marshall Józef Piłsudski Square - a permanent feature in Warsaw's urban space. This article, the third in the series, presents how the appearance of the Square changed in the years 1918-1945, transitioning from the surroundings of the Cathedral to the ruins of World War II. It also introduces the figure of the Square's patron - Józef Piłsudski.

[MSR_50_05_Wieczorek_Gorzelak-1Pobierz](#)