

Agnieszka Starzyk

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Kurpiowszczyzna is one of the most interesting ethnographic regions, with a center of original, well-preserved and carefully cultivated Kurpie folk culture. The image of the Kurpie village is the result of centuries of human activity. Over the centuries there have been transformations of the landscape, based on the adaptation of the natural environment to cultivate the land and the gradual establishment of human settlements, which have given the modern image.

[Agnieszka Starzyk, Kurpiowszczyzna w kulturze ludowej. Cykl: Kurpiowszczyzna. Przekształcenia krajobrazu osadniczego do czasu przystąpienia Polski do Unii Europejskiej](#)