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The article is an attempt to analyze the activities of museum institutions, their evolution and the role they have played throughout history. It touches on issues concerning their origins dating back to ancient times, up to the present - breaking the stereotypical structures, forms and functions of these institutions. In it, I would like to emphasize the need to continuously educate the public at such a level that it can assimilate the ambitious offer addressed to us by museum units, and at the same time introduce the aspect of innovative projects aimed at narrow groups of dysfunctional people. I was inspired by the activities of the Królikarnia Museum, which is a branch of the National Museum in Warsaw.

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