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The article presents areas distinguished by local traditions and the cultivation of rituals and customs in the Mazovian province, as well as the role of society in the formation and preservation of intangible cultural heritage. In addition, an assessment of the state of preservation or development of synthetic features of the landscape of municipalities, i.e. tradition, identity and peculiarity<sup>1</sup>, was carried out in accordance with the methodology of the Decree of the Council of Ministers of January 11, 2019 on the preparation of landscape audits.

[Ewa Baranowska, Marta Pankowska, Agnieszka Dobrosielska, Tożsamość w krajobrazach \(nie tylko\) kulturowych województwa mazowieckiego](#)