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DOI: 10.21858/msr.20.01

Vol. no: 20

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The purpose of this article is to analyze the design assumptions of selected examples of spa architecture developed in the Carpathian and Sudetic regions in the 1960s and 1970s, with a particular focus on building-landscape relations.

[Błażej Ciarkowski, Harmonia czy dysonans – rozwój architektury uzdrowiskowej w Karpatach i Sudetach w latach 60. i 70. XX wieku](#)[Pobierz](#)