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DOI: 10.21858/msr.29.04

Vol. no: 29

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The article tries to point out the reasons for the development of experimental architecture in the second half of the 20th century. During this time (after 1950), we can observe a very high level of activity by architects and artists through projects that deal with life and the feeling of being here and now, as well as largely in the future.

[Arkadiusz Sarlej, Architektura eksperymentalna w strukturach miejskich według ARCHItectonicznych teleGRAMÓW](#)  
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