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The two-dimensionality (tangible and intangible dimensions) of cultural heritage means that the protection of this heritage is, on the one hand, the material preservation of monuments, and on the other, concern for the preservation of historical memory. This makes heritage protection dependent on the way history is understood.

[Dorota Kielak, Ochrona dziedzictwa kulturowego – dylematy ponowoczesnościPobierz](#)