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[Return to issue](#)

[Return to editions list](#)

Cultural heritage management is a separate part of the discipline known as cultural resource management. Its subject is the protection and use for the public good of cultural heritage, that is, the remnants and memories that bind us to our past, found in the landscape, art, language or traditions. This field of research and practical action emerged – in parallel – in the United States of America and Great Britain in the 1970s.

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