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French encyclopedists defined a museum as the sum of human knowledge and art, a place that can become both a theater and an auditorium. Professor Andrzej Kicinski wrote in his book on museums that both libraries and museums are a necessary and integral part of building identity, but also the landscape of the city. Recipients of spaces associated with museums are a social group that creates a new quality through a kind of initiation and sensitivity to contemporary social and artistic issues.

[Anna Rathman, Pogranicze sztuki i architektury. Przestrzeń miejska jako ważny czynnik kształtowania tożsamości](#)  
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