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The search of experimental architecture is followed by an increasingly more visible manifestation of the transition from shaping the biomimetic design to the biomorphic. The forms which architectural objects take, cease to be inspired by the aesthetics and the shapes found in nature. The shaping of new and unprecedented forms is the result of natural forming processes

[Wiesław Rokicki, Anna Nowak, Aspekty bioniczne w poszukiwaniu systemów funkcjonalnych powierzchni strukturalnychPobierz](#)