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DOI: 10.21858/msr.20.05

Vol. no: 20

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The article presents the multifaceted and interdisciplinary work of the architect and visual artist – Władysław Sowicki. The purpose of the study is to present Sowicki's artistic activity in the field of architecture and applied art, to analyze the development of the architect's design activity over the course of the 1930s and the post-war years, until 1954, and to introduce the designer's silhouette. The work is divided into an introduction outlining the historical situation, which is an integral background for the development of design arts in Poland, two chapters describing the architect's pre- and post-war activities, and a conclusion.

[Agata Wereszczyńska, Architektura i sztuka stosowana w przed- i powojennych projektach Władysława Sowickiego – ewolucja stylu](#)[Pobierz](#)